distortion light leak cheap plastic disposable reus Sthe toy camera 3 lum tormat. 35 mm. holas diand polaroid pano

the toy camera. we love them, and they're cheap. the toy camera is often plastic, sometimes re-usuable, and sometimes distorted. the images that come out of try cameras are unique and tunky. my favorite toy camera is the holga. the holga is a ripost of the diana cam, but just as fabulous. they produce vignette leaks. The holga is a medium format toy camera. You can pick them up brand new for wound \$ 15 - \$ 20 us. you can also buy modified, funky versions from the 1

good folks at www. holgamods. com. Or you can go to your local camera store and ask them to order one for you.

there are two settings. cloudy and sunny. CD: :0; 3 guess which one is which.

on very sunny days, i use 100 150 film. on overcast days i use \$ 150 400. (any lorand). Indoors I use 11ford 3200. (3)

it's really hard to go wrong with the holgs.

put your per fect itnist to bed before you

pick up this camera. Kick anxiety out

the window. Seriously. velax. it's all about the fin and the funky. Just put some Alm in the camera and go play. (some people like to tape up the seams of their holga to prevent niere light leaks. I always shoot a voll to see if it's ok, and generally do not bother to tape them up. I have three holgas at home. I > 3

them all and each one vignettes differently. every Holga is different and should bed named accordingly.
they are about capturing the moment— they are about capturing the moment— finding the fun. so, whether you have a holya, a polaroid, or a regular disposable 35mm, thy some of these projects
igrab your camera igrab some film, and 90 ->!

Project # 1: the Amelia Factor:

- o acquire a yard ornament.
 o photo document It in some way.
- o you may want to ask permission first -this zine does not encorage theft
 - o arrange the photos to tell an amusing
- · post them in a public place like a bullitan board.
 - o return now and them to photograph any response.

project #2: plant your feet.

- o stand in one place. try to make interesting photos (or a series) without moving your feet.
- o can you come up with ideas to make it interesting?
 - o shoot at least 1 roll.





project #3: shoot from the hip
o shoot without using the view
finder. literally shoot from the
hip camera rested there.

ocheck out your resulting impositions. are any of them more interesting than what you would normally have done?

barder for others to tell you are takin' ?

photographs.

Some self documentation to try:

- photograph upwself every day for 24, 12, or 36 days, depending in how many frames your film has.
- photograph your faraite things + places. can you emvey why you like them with light and shadow?

project # 4: photo. people o photograph 5 strangers with their ophotograph 2 very old prople with their permission. o photograph Z people you know in passing with their permission. examine the photos: do the images reflect your relationship or lack of & same? does the way

you approach these different people read in the image? it is important to learn to interact with people, even strangers Cyes, total strangers) to become a better photographer. project #5: the mundame · photo. document a mundane activity. make it interesting.

project #6: turn off the flash! is photograph with one light source, no flash. experiment with different light. examine how directionality + intensity influence the mood of the image.

o try using reflectors, just out of the range of the camera newfinder. crinkled tin foil and mirrors work well.

11)

AND THE RESIDENCE OF THE PARTY
if you're using a holga, remove the film guard IIII & thingy. This will allow you to shoot those square images with
to shoot those square images with
Vianetting.
note: the batteries in the flash holgas will
fall out when you remove this. So take
them out for a will
a flash. * COLOR AND YOU
also remember that the type of light you photograph under effects the 12.

color of your color photos. If you are shooting with what film:

O flouresunt light is yellow/ green. Stungsten (filament bulbs) is yellowish

at sunvise + sunset, it is often gold.

at dusk, it is blue.

if you don't mind, that is ok! if you do mind you may have to manually all color balance in photoshop after your negs are scanned. Some labs will balance slightly for you, lowt most quick I how places just have a standard and the print everything loy that standard.

(32 100 might enough the relatively

(so you might enjoy the relatively simple foray into black and white film.)

or you can get crazy and shoot on slide film and have it cross processed as C41 instead of Eb. & (14)

(that means they develop it as if it were negative film, not positive film. there is some neat color shift.)

Project # 7: close your eyes

o shoot an entire voll of film with your eyes closed.

come on! it's fun.

(why? if helps you relax and have fun without knowing what you'll have!) (5) on the film ?

Something to try: Photo Book

- in. write down thoughts /observations.
- o write down what you liked (dudn't like about it.
- locations, color schemes, patterns, film types, etc. Yes photographers use sketch books too!

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project #8: less than perfect proture

- o try to make some photos with the intent of being imperfect.
- o let some parts be blumy try things you might not try otherwise.
- · don't worn about wasting film.
- o photograph through things like distorted glass and sevan wrap.

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project #9: self portrait as ___

odress yourself up! be a B morie actor, a horror movie victim, a film noir detective, a biker. try . photographing yourself as different I cons / personas in different light and locations.

· tryit! andy Sherman did!

this little booklet of self assigned photo projects was made MAY 25 06. it may be revised later.